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Vienna Doctoral School
in Cognition, Behavior and Neuroscience

Vienna
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**Public Presentation at the Faculty for PhD candidates/
fakultätsöffentliche Präsentation, FÖP**

**DSPL 54 - Psychology, Cognition, Behavior, and Neuroscience Directorate of Doctoral
Studies**

Date: 23.05.2025

Place: hybrid: Fakultätssitzungszimmer Psychologie, Liebiggasse 5 & zoom:

<https://univienne.zoom.us/j/65734579949?pwd=c1pvVzBoTVcxc09RN3V2d3dKd3ZlZz09#>

Chair: vice DSPL: Jutta Mueller

Doctoral Advisory Board members: Susanne Reiterer, Ulrich Ansorge

11:00 – 11:45 Chao Shan Hsu

“Culture Writes, Eye Decodes: Oculometric Insights into Art Perception”

Supervisor: Raphael Rosenberg

11:45 – 12:30 Xingyu Long

“The (Un)Attended Gaze: Pupillary Dynamics in Art Perception and Aesthetic Experience”

Supervisor: Raphael Rosenberg

12:30 – 13:15 Sara Leitner

“Wokeness / Wokeless: Experimental Studies on Art Museum Object Texts in Light of Current International Debates”

Supervisor: Raphael Rosenberg, Manfred Glauninger

In the course of the Public Presentation at the Faculty (*fakultätsöffentliche Präsentation*, FÖP), the doctoral candidates present their dissertation projects in the presence of their supervisors, the appointed Doctoral Advisory Board members, the DSPL (in chairing function), and any interested collegial audience from the Doctoral School CoBeNe invited to this event. The basis of the presentation is the dissertation exposé in which the dissertation project is described. On the one hand, this public presentation serves to introduce the new (first study yr.) doctoral candidates and their respective dissertation topics and projects. On the other hand, it is intended to give the colleagues involved a platform for professional exchange and the opportunity for topic-related feedback. The doctoral advisory board members, who are appointed to and are partaking in this public event, have an advisory function and, towards approval, submit their comments and suggestions on the proposed dissertation project.



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Cognition · Behavior · Neuroscience
from Biology to Psychology and the Humanities